



L.B.S.M. College, Jamshedpur



(A Constituent Unit of Kolhan University, Chaibasa, Jharkhand, India)

Website: www.lbsmcollegejsr.com

E-mail : lbsmcollege@yahoo.in

NAAC Accredited

IQAC & RUSA, L.B.S.M. College,

Jamshedpur is Organising

INTERNATIONAL WEBINAR

On

Indian Literature and Culture in Context of World Scenario

(Birsa Munda Lecture Series)

**Live
Session**

12:30 pm to

2:00 pm

(GMT Ind.)

September,

09 – 13, 2021

***** Lal Bahadur Shastri Memorial College, Jamshedpur, Jharkhand, India *****

ABOUT THE COLLEGE

The L.B.S.M. College was established on 2nd October, 1971. The college is a constituent unit of Kolhan university, Chaibasa, Jharkhand, India. The college got the status of permanent affiliation in 1976 and got constituent status in July 18, 1980. The college is one of the popular colleges in the East Singhbhum area of Jharkhand. At present, the college strength is about 6,000 and teaching faculties are 24. Some guest faculties have been recruited in concerned departments. The college has 20 departments including Hindi, English, Bangla, Santhali, Ho, Urdu, Odia, Maithili etc. The college is also running PG Programs for commerce and Santhali. The college is NAAC accredited and under the 2(F) UGC ACT. The institution has been trying to provide all round development of its students through teaching learning processes and extra curricular activities. The college has been executing several social responsibilities through its boys and girls NCC wings and NSS Volunteers.

Vision:

“All of us do not have equal talent. But, all of us have an equal opportunity to develop our talents”.

Dr. A.P.J. Abdul Kalam

Imparting value based quality education and skill development to the boy and girl students coming from the under privileged social strata of the locality by providing them dynamic, challenging and ethical environment to make them compete with the challenges of life in the contemporary world is our vision.

Mission :

“The best brains of the nation may be found on the last bench of the classroom”.

Dr. A.P.J. Abdul Kalam

- * Developing State of the Art teaching-learning process.*
- * Strengthening the Institution infra-structurally.*
- * Efforts for enhancing professionalism, humanism and social responsibility towards environment and society.*
- * To inculcate values of discipline, hard work, scientific temper and sense of conservation of natural resources and biodiversity along with ensuring the safety of heritage and culture.*
- * An approach towards contribution to the new dimensions of the education based on local needs and environment.*
- * Providing increased opportunities to the students coming from socioeconomically weaker section.*
- * Preparing students particularly the girls and ST/SC students to excel their knowledge and skill by exploring their hidden potential.*

The motto of the college is overall development of the students coming from all spheres of the society and also ensuring their moral and academic success that enrich the ambience with positivity and prosperity. The college is celebrating its Golden jubilee on completing 50 glorious years successfully on 2nd October, 2021. To mark the occasion the college is conducting various Academic and Cultural Programmes in the Campus. The Birsa Munda Webinar series is also a part of the ceremony. We solicit your gracious presence on the occasion to make it memorable and grand.

Theme : Indian Literature and Culture in Context of World scenario

India is an amalgamation of various thoughts and ideologies. India is very vast and its Culture is rich in knowledge, devotion, emotion and feelings. The salient features of Indian Culture comprised of Longevity and Continuity, Unity in diversity, tolerance, amalgamation of spirituality and Materialism. To know more about cultural values and heritage of India there are many aspects such as Politics, Morality, Religion, nation, equality, Justice, truth, goodness and beauty. The material value on which Indian Culture puts emphasis is the perfect devotion or commitment of humans. Most Indians brought up by the traditional Indian Culture care less about the possession and enjoyment of material values. Thus there exists a strong national mentality of helping those in distress and aiding those in peril. The social and political values of Indian Culture are that humans should intend to create a harmonious environment, using the eternal law of the cosmos to normalize their own conducts in order to reach the ultimate stage of oneness with Brahman-atman. So the Indian traditional cultural values strongly emphasize that only dedicating oneself selflessly to the society can truly accord his behaviour with the social and political values and a harmonious environment be created. India is a religious country. As early as the Vedic era, Indians had a strong belief that some kind of individual personality existed after death, which was considered to be the primitive soul of a human. This belief developed into the thought of heaven at the end of this era. Then the conception of "Karma" began to emerge in Atharvaveda, which claimed that man must hold responsibilities towards both the good karma and the evil karma on his own, and evil deeds must be punished accordingly. The Path of Wisdom is very popular among Indians today. To most intellectuals, they feel subconsciously the urgency to master knowledge and open the door of wisdom not only for the sake of finding a favourable living and working conditions, but also for approaching God and identifying with him. Nonviolence is the goal and state the Indian Cultural values seek to achieve. According to Vedanta Philosophy, everything in the world is self deriving from self so it should be friendly and equally disposed to others.

The culture is like the way of behaving with others, ideas, customs, arts, handicrafts, religions, food habits, fairs, festivals, music and dance are parts of the culture. Some of the major religions of county are Hinduism, Christianity, Islam, Buddhism, Jainism, Sikhism and Zoroastrianism. People here are generally used of varieties in costume, social beliefs, customs and food habits. The Keyword of Indian Culture are civilized communication, beliefs, values, etiquette and rituals. India is well known for its “Unity in Diversity” across the world. That means India is a diverse nation where many religious people live together peacefully having their own different cultures. Sanskrit was the root of all Indo-European Languages. Ramayana and Mahabharata were also written in Sanskrit language. Epics and Geeta, Vedic Literature, have greatly influenced the English and European Literature. Many English writer like E.M. Foster , T.S. Eliot were highly influenced by Indian Culture. The works of Ravindranath Tagore, Mulkraj Anand, Premchand, Amrita Pritam and other are largely read in foreign countries. India’s languages, religions, dance, music, architecture, food and customs differs from place to place within the country. Many elements of India’s diverse cultures, such as religions, philosophy has a profound impact across the world.

“ Vasudhaiva Kutumbakam”
The world is one family



SCHEDULE

DATE	TOPIC	SPEAKERS NAME	TIME
09.09.2021	Global Presence of Hindi Cinema (हिन्दी सिनेमा की वैश्विक उपस्थिति)	Dr. Indrajeet Singh	12:30 PM to 02:00 PM
10.09.2021	Hindi in Russia (रूस में हिन्दी भाषा)	Prof. Liudmila Khokhlova	12:30 PM to 2:00 PM
11.09.2021	Indo-Russian Relationship (भारत-रूस संबंध)	Prof. Anil Janvijay	12:30 PM to 02:00 PM
12.09.2021	Indian Language and Culture (भारतीय भाषा और संस्कृति)	Dr. Kavita Vachnaknavi	12:30 PM to 02:00 PM
13.09.2021	Various Dimensions of Indian Culture (भारतीय संस्कृति के विविध आयाम)	Mrs. Reeta Indrajeet Singh	12:30 PM to 02:00 PM

EMINENT SPEAKERS



Dr. Kavita Vachnankavi
Director, VSS Global
Adviser Hindu Heritage
Foundation of America



Prof. Liudmila Khokhlova
HOD, Linguistic Department,
Moscow State University, Moscow



Mrs. Reeta Indrajit Singh
Principal, Central School,
Embassy School of India, Moscow



Prof. Anil Janvijay
Moscow University



Dr. Indrajit Singh
Ex Principal, Central School Organisation,
Specialist International Cinema, Moscow



Dr. Arunabh Saurabh (Moderator)
Assistant Professor, NCERT
Regional Institute of Education,
Shyamala Hills Bhopal, Conferred with
Sahitya Academy Yuva Puraskar

Registration Details

- ❖ Interested participants are requested to join Registration link –

<https://forms.gle/w7o92jn37tBT7RGy6>

- ❖ The Last Date for registration is 08 September, 2021
- ❖ Attendance norms are strict. Participants are required to clear the assessment component for getting the **e-certificate**.
- ❖ Further details will be communicated to the registered participants.
- ❖ **ELIGIBILITY** : The Program is interdisciplinary and is open to all interested participants. All faculty members (Permanent/Temporary/Adhoc/Guest) and Research Scholars from any university/college are eligible to participate.

**Principal,
L. B. S. M. College,
Jamshedpur, Jharkhand, India**

Organising Committee



Prof. (Dr.) Gangadhar Panda,
Vice Chancellor,
Kolhan University, Chaibasa, Jharkhand

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Prof. (Dr.) Arun Kumar Sinha,
PVC, Kolhan University,
Chaibasa, Jharkhand

Patron



Prof. (Dr.) Jayant Shekhar,
Registrar, Kolhan University,
Chaibasa, Jharkhand

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Principal, L.B.S.M. College,
Jamshedpur, Jharkhand

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Dr. Deepanjay Srivastava,
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LBSM College, Jamshedpur

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Dr. Sanchita Bhui Sen,
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Dr. Ajeya Verma,
Assistant Professor, Department
of Commerce,
L.B.S.M. College, Jamshedpur



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Assistant Professor, Dept. of Commerce,
L.B.S.M. College, Jamshedpur



Shri Arbind Prasad Pandit,
Assistant Professor, Dept. of
Chemistry,
L.B.S.M. College, Jamshedpur



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Assistant Professor, Dept. of
Hindi,
L.B.S.M. College, Jamshedpur



Shri Santosh Ram,
Assistant Professor, Dept. of
Philosophy,
L.B.S.M. College, Jamshedpur



Miss. Jaya Kachhap,
Assistant Professor, Dept. of Botany,
L.B.S.M. College, Jamshedpur



Shri Mohan Sahu,
Guest Teacher,
LBSM College, Jamshedpur
Mobile No.—9304189475



Mr. Vishal Pandey,
Computer Operator,
LBSM College, Jamshedpur
Mobile No.—7277624070



Mr. Vinay Kumar,
Computer Operator,
LBSM College, Jamshedpur
Mobile No.—8210699608